

BOOKS

Read the full story in Elisabeth Elliot's books, **Through Gates of Splendour** and **Shadow of the Almighty**, as well as Steve Saint's new book **End of the Spear**. Be inspired also by **The Journals of Jim Elliot**. These books (as well as others) are available at special prices at the bookstall brought in specially for the tour by **Evangel**.

WEBSITES

Check out these inspiring websites that document the story and continuing legacy of the martyrs to the present day:

http://www.hcjb.org/about_us/history/the_missionary_martyrs.html
http://www.plymouthbrethren.org/page.php?page_id=545
<http://www.atanycost.org/DidTheyHaveToDie.htm>
<http://www.christianitytoday.com/ct/2006/001/30.38.html>
<http://www.laza.org/eng/strength.htm>
<http://www2.ups.edu/arches/2004Fall/featureMysteriousWays.html>

DONATIONS

The costs of this performance tour are being borne entirely by OM Malaysia and Footstool Players. If you would like to contribute towards the costs incurred, please make use of the **donation boxes** at the entrance. Thank you for your partnership in this!

For our touring itinerary, and more information on Footstool Players, visit us online at

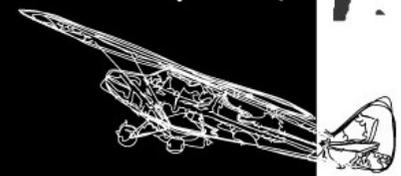
www.footstoolplayers.com

We would love to hear your feedback about WALK HIS TRAIL. Please email us at

feedback@footstoolplayers.com



Walk His Trail



Based on "Through Gates of Splendour" and "Shadow of the Almighty" by ELISABETH ELLIOT and "Bridge of Blood" by DAVID ROBEY



The compelling true story of Jim Elliot, Nate Saint, Pete Fleming, Ed McCully and Roger Youderian, who gave their lives to reach the Waodani "Auca" Indians with the message of the gospel

He is no fool who gives what he cannot keep to gain what he cannot lose.

- Jim Elliot, missionary martyr

We acted badly, badly, till they brought us God's carvings. Now, we walk his trail.

- Mincaye, missionary murderer



A word from the director

“The artist attempts to illuminate the past, make it relevant to the present, and hopefully encourage us to change the future.” – Dustin Hoffman at the 2003 Academy Awards

God seems to agree. So much of his Word is historical narrative – stories of people and God’s dealings with them. God speaks through their lives so that we learn, we are rebuked, we are challenged, in our own lives in the here and now, and hopefully changed for the future.

Walk His Trail tells the true story of five men in the 1950s who were sold out to God’s purposes for their lives and how God used their short lives (most were in their late 20s when they died) to leave a legacy among the Auca (now known as Waodani) Indians in Ecuador, and the worldwide church. Their martyrdom sparked a revival in the work of missions in literally hundreds of young people all over the world.

In my mid-teens, I read Elisabeth Elliot’s books “Through Gates of Splendour” and “Shadow of the Almighty” and was deeply impacted by the story of Jim Elliot and his fellow missionary martyrs. In the years that followed, I read whatever I could about this story, each time more and more challenged in my own life as a follower of Jesus Christ, and encouraged by the sovereignty of God in the events of the world, no matter how tragic they may seem through human eyes.

In 1996, I had the honour of sharing a meal with Elisabeth Elliot at a student missions conference in Urbana, USA, where we were both serving as teaching staff. I was indeed humbled and inspired by the richness of her life and experience of God, and the quiet godliness she radiated.

For many years, it has been my dream to turn this story into a theatrical production. In recent years, a reader’s theatre script by David Robey and video material made available through the documentary “Beyond the Gates of Splendour” and Steven Curtis Chapman’s “Live Out Loud” concert video have allowed me the luxury of putting together this theatrical adaptation of the story of these great men.

In this 50th anniversary year of their deaths, it has been both a pleasure and a moving experience to once again revisit this story. Along with the cast and crew (who between us represent seven different churches), we have been challenged afresh in our own lives to “walk His trail” – wherever that trail may lead for us, and whatever it may eventually entail in our lives.

As you watch *Walk His Trail*, take note of, and meditate upon, these themes:

- being sold out to the **will of God** for our lives;
- seeking God’s purposes through a commitment to **prayer** and his **Word**;
- being willing to make whatever **sacrifice** God demands of us;
- **trusting God** when it seems too difficult to do so;
- the needs of the **unreached peoples** of the world;
- **taking for granted** the access we have to God’s Word and the gospel;
- the **sovereignty of God**.

It has also been an honour to be able to partner with OM Malaysia in this performance tour. It is our prayer that through this play, each of us may be challenged to participate more actively in God’s work of missions throughout the world, whether or not we ever leave the shores of Malaysia.

We would also like to extend our grateful thanks to the churches and individuals who have sponsored our performance venues for this tour.

God bless each of you as you experience *Walk His Trail*.

Colin Kirton

Artistic Director, Footstool Players

PRODUCTION TEAM

Adapted, produced and directed by	Colin Kirton
Stage management by	Lee Hwok Chuen
Lighting management by	Arvind Gunaseharan
Multimedia management by	Benjamin Wong
Sound management by	Colin Kirton
Multimedia segments developed by	Colin Kirton & Rudi Cheow
Backup technical crew	Rudi Cheow & Ng Liang Ming

CAST

Please note that cast members play multiple roles on stage.

Jim Elliot; church member	Jonathan Tan
Elisabeth Elliot; church member	Dorothy Lee
Nate Saint; Bob (student body president)	Desmond Teoh
Marj Saint; Mrs Shuell	Siaw Mei Li
Pete Fleming; college student	Ee Soon Wei
Olive Fleming; Miriam Shuell	Ann Choo
Ed McCully; Wayne; Mr Shuell	Dennis Pook
Marilou McCully; Dayuma; church member	Adrene Wong
Roger Youderian; pastor	Wong Mun Wai
Barbara Youderian; church member	Geraldine Teoh

CREDITS

Video clips:

Adapted from “Beyond the Gates of Splendour” and “Steven Curtis Chapman Live – Live Out Loud Tour”

Songs:

Nothing Between – lyrics and music by Charles A Tindley

We Rest On Thee – lyrics by Edith G Cherry; music by Jean Sibelius (“Finlandia”)

He Is No Fool – written and performed by Scott Wesley Brown

Every Tribe, Every Nation (instrumental) – written and performed by Ron Owen