

# SEEDS

In this our tenth anniversary of Footstool Players' beginnings, we look back in humble awe and with immense gratitude for God's faithfulness to us across a decade of sharing the truths of God's Word through theatre.

It is his stories we tell with the gifts he has invested in us and with the enablement of his creative Spirit indwelling us. It is he who loved us first, and we do this because we have learned to love him in return. It is he who has graciously taken our humble efforts and used them in people's lives in ways that go beyond our understanding and imagination. And it is he who has given us his joy, strength and grace to do this over the past decade in spite of its demands.

*Not to us, O Lord, not to us,  
but to your name goes all the glory  
for your unfailing love and faithfulness.*  
(Psalm 115:1, NLT)

This year we are delighted to bring you our special tenth anniversary production *Seeds*, a collection of sketches in the style of dramatised storytelling. We have reworked six favourites from our first two years' productions, *Portraits of Grace* and *Fruit Cocktail*, and added two new ones to the mix.

"Why '*Seeds*'?", you might ask. As we look back over the years, we remember people who have shared with us how a Footstool Players sketch left an impact in their lives in some way, big or small. In effect, "seeds" of God's truth in the many sketches we have performed have fallen on good soil, taken root, grown well and been fruitful in people's lives. And we know that for every story we hear, there are many others we may never hear – nor how their stories have in turn become seeds in *others'* lives. The Bible says that one sows, others water the seed, and another reaps – but it is God who gives the growth (1 Corinthians 3:6). May God indeed grow these "seeds" we share with you today to fruitfulness in your life.

My thanks go to my team members who have sacrificed much to share this production with you, to all our hosting churches and groups, and above all, to each of you for coming today. Enjoy – and be blessed!

## Colin Kirton

Artistic Director, Footstool Players

# PROGRAMME

## THE SEED AND THE SOILS

Written by Paul & Nicole Johnson | Based on Matthew 13:3-9

Directed by Colin Kirton | Performed by Linora Low & Ann Choo

Music: **Alabama Jubilee** | Written by George Cobb & Jack Yellen | Performed by Leahy

Song: **Little Bitty Seeds** | Written and performed by Dan Whittemore

I want the Word to grow in my heart like seed on fertile ground / Watered by the Spirit and touched by the sun  
And living like I should until the harvest comes / I want the Word to grow in my heart like seed on fertile ground

## THE BIG SPENDER

Written by Charles M Reese | Based on Matthew 18:21-35

Directed by Sean Low | Performed by Jonathan Tan & Colin Kirton

Song: **Let It Go** | Written by Steve Taylor, Peter Furler & Jeff Frankenstein | Performed by Newsboys

Will you forgive, will you forget? / Will you live what you know?  
He left his rights – will you leave yours? / You won't understand it / Let it go  
Will you forgive, will you forget? / Will you live what you know?  
Beneath the cross, you hear his words: / "Father, forgive them  
And you know / You can't understand it / Let it go

## THE TAH - PAU LUNCH

Written by Charles M Reese | Based on John 6:1-13

Directed by Colin Kirton | Performed by Linora Low & Sean Low

Song: **Five Loaves And Two Fishes** | Written and performed by Corrinne May

So take my five loaves and two fishes / Do with it as you will / I surrender  
Take my fears and my inhibitions / All my burdens, my ambitions / You can use it all / No gift is too small

## THE CRACKED POT

Written by Footstool Players | Adapted from a folk tale | Based on 2 Corinthians 4:7-12, 16-18;

1 Corinthians 1:26-29; Romans 8:28; Genesis 50:20

Directed by Jonathan Tan | Performed by Ann Choo & Colin Kirton

Song: **I Think Of You** | Written and performed by Laura Story

'Cause it was you who paid the highest price for broken jars of clay / And you still choose to use my life for your glory displayed  
And I think of you who shines with endless light through broken jars of clay  
And I think of you redeeming every part of each day that you've made / And I think of you

## THE PEASANT PRINCESS

Written by Charles M Reese

Directed by Colin Kirton | Performed by Sean Low & Ann Choo

Song: **I Know Who I Am** | Written by Israel Houghton & Chris Tomlin | Performed by Israel & New Breed (featuring Chris Tomlin)

I was running and you found me / I was blinded and you gave me sight / You put a song of praise in me  
I was broken and you healed me / I was dying and you gave me life / Lord, you are my identity  
I know who I am / I am yours / And you are mine / Jesus, you are mine

## THE DEPENDABLE SON

Written by Charles M Reese | Based on Luke 15:11-32

Directed by Jonathan Tan | Performed by Colin Kirton & Sean Low

Song: **Restore To Me** | Written by Mac Powell & David Nasser | Performed by Mac Powell & Candi Pearson-Shelton

Restore to me the joy of your salvation / Restore to me the wonders of your love  
Restore to me the joy of your salvation / Restore to me, restore to me

## LAY DOWN YOUR BURDEN

Written by Charles M Reese | Based on John 4:1-42

Directed by Colin Kirton | Performed by Jonathan Tan & Linora Low

Song: **Come All You Weary** | Written by Dustin Kensrue & Thrice | Performed by Thrice

Come all you weary with your heavy loads / Lay down your burdens, find rest for your souls  
'Cause my yoke is easy, my burden is kind / I'll take yours upon me and you can take mine  
Come all you weary / Come gather round near me / Find rest for your souls

## GOD'S CHISEL

Written by Eddie James & Tommy Woodard

Directed by Sean Low | Performed by Jonathan Tan & Colin Kirton

Song: **Anyway** | Written and performed by Nichole Nordeman

You who have begun this work will someday see / A portrait of the holiness you meant for me  
Every layer of mine hides a lovely design / It might take a little patience, it might take a little time  
But you called me beautiful / When you saw my shame / And you placed me on the wall / Anyway

STAGE MANAGEMENT **COLIN GAN**

LIGHTING CONTROL **BENJAMIN WONG** | SOUND CONTROL **COLIN GAN**

MUSIC DESIGN **COLIN KIRTON** | PUBLICITY DESIGN **WONG CHEN LI**

### OUR SPECIAL THANKS TO

Allen & Irene Chan | Unique Quickprint Centre Sdn Bhd ([www.quickprint.com.my](http://www.quickprint.com.my))

Subang Jaya Gospel Centre | Rudi Cheow | Wong Chen Li

Charles & Becky Reese

For our full performance itinerary and more information on Footstool Players, visit us online at

**[www.footstoolplayers.com](http://www.footstoolplayers.com)**

or find us on **facebook**

We'd love to hear from you! Share with us your feedback, or how *Seeds* has been a blessing to you, at

**[feedback@footstoolplayers.com](mailto:feedback@footstoolplayers.com)**

or leave a message on our Facebook wall.



presents



Directed by COLIN KIRTON, JONATHAN TAN & SEAN LOW

Featuring ANN CHOO, COLIN KIRTON, LINORA LOW, SEAN LOW & JONATHAN TAN

In this special tenth anniversary production, award-winning theatre group Footstool Players revisits some of your favourite sketches from their earliest years, as well as some brand-new material. It's a delightful bagful of seeds – stories which, when planted in your heart, will grow, feed your soul, and yield a good harvest.